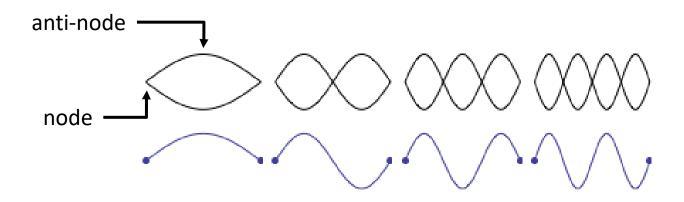
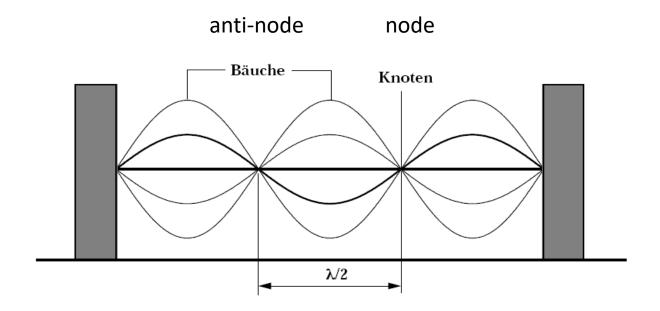
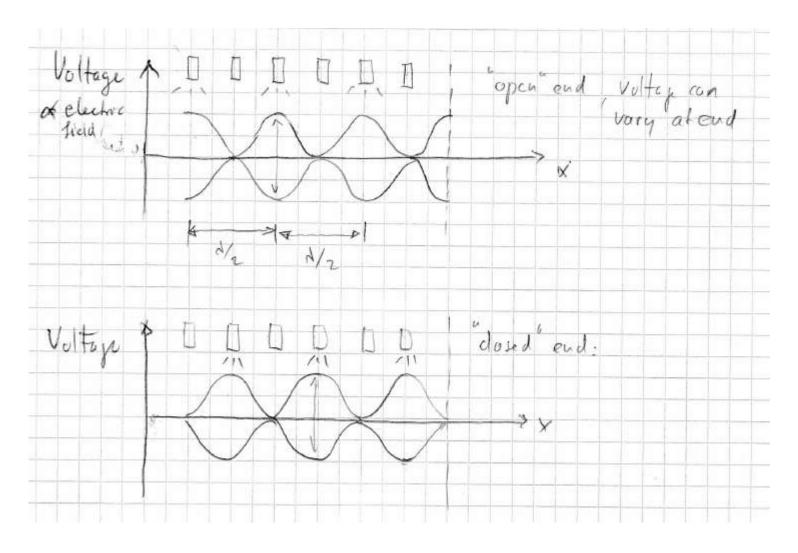
Waves III

standing waves



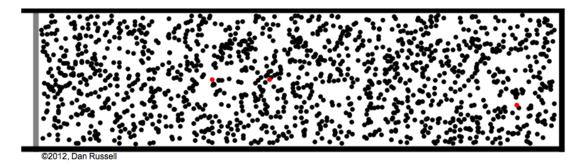


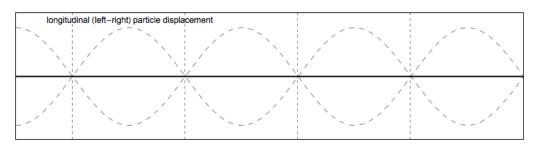
standing waves

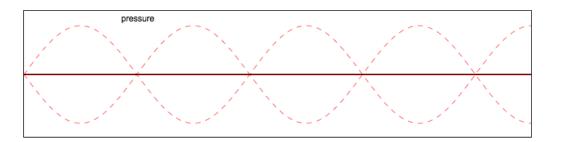


standing waves

sound wave in a pipe that is forced (by a moving piston or loudspeaker) at the left end and closed at the right end



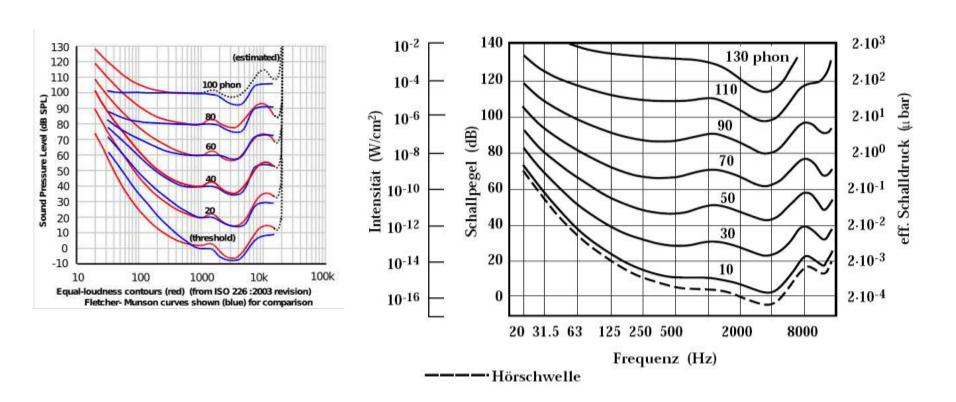




Sound intensity levels

Sound intensity level (dB)	Intensity / (W/m²)	Example/effect
0	1 × 10 ⁻¹²	Threshold of hearing at 1000 Hz
10	1 × 10 ⁻¹¹	Rustle of leaves
20	1 × 10 ⁻¹⁰	Whisper at 1 m distance
30	1 × 10 ⁻⁹	Quiet home
40	1 × 10 ⁻⁸	Average home
50	1 × 10 ⁻⁷	Average office, soft music
60	1 × 10 ⁻⁶	Normal conversation
70	1 × 10 ⁻⁵	Noisy office, busy traffic
80	1 × 10 ⁻⁴	Loud radio, classroom lecture
90	1 × 10 ⁻³	Inside a heavy truck; damage from prolonged exposure
100	1 × 10 ⁻²	Noisy factory, siren at 30 m; damage from 8 h per day exposure
110	1 × 10 ⁻¹	Damage from 30 min per day exposure
120	1	Loud rock concert, pneumatic chipper at 2 m; threshold of pain
140	1 × 10 ²	Jet airplane at 30 m; severe pain, damage in seconds
160	1 × 10 ⁴	Bursting of eardrums

Loudness



At low frequencies, more sound wave intensity is required to lead to the same perception of sound intensity as at higher frequencies

human ear

